

## Violin I

## ANTÍFONA

*A ti, ó Deus, fiel e bom Senhor.  
Eterno Pai, Supremo benfeitor.*

EVENTIDE

William Henry Monk (1823-1889)

Henry Maxwell Wright (1849-1931)

Arr: Willames S. da Costa

Andante  $\text{♩} = 96$ 

3

*p*

10

A

20

B

*mp*

36

43

50

C

*p*

56

62

*mp*

65

*cresc.*

68

72

D

*mf* *cresc.* *f*

77

84

87

90

93

98

106

119

124

128

133

**E** *a tempo*

*rit.*

*f*

**F** *Maestoso*

*ff*

**G**

*ff*

The musical score is written for a single melodic line on a treble clef staff. It begins in the key of D major (one sharp). Measures 84-92 feature a rhythmic pattern of eighth and sixteenth notes. At measure 93, the tempo changes to 'a tempo' and the key signature changes to E major (two sharps). Measures 93-105 continue with a similar rhythmic pattern. At measure 106, the key signature changes to B major (three sharps). Measures 106-118 continue with the same rhythmic pattern. At measure 119, the tempo changes to 'Maestoso' and the key signature changes to G major (one sharp). Measures 119-132 continue with the same rhythmic pattern. At measure 133, the key signature changes to D major (one sharp) and the tempo changes to 'ff'. The score ends with a final cadence in D major.